

# Opus 333 Varie and Variations

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Ferdinando Carulli (1770-1841)

Standard tuning

Andante  $\text{♩} = 70$

First system of musical notation, measures 1-4. The treble clef staff shows a melody in A major (three sharps) and 2/4 time. The bass clef staff shows a bass line with fingerings (1-4) and a dynamic marking of *mf*. Below the bass staff is a guitar TAB with fret numbers: 0, 3, 2, 2, 2, 2, 0, 3, 3, 3, 3, 2.

Second system of musical notation, measures 5-8. The treble clef staff continues the melody with fingerings (1-4) and a dynamic marking of *mf*. The bass clef staff shows the bass line with fingerings (1-4). Below the bass staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 3, 2, 2, 2, 3, 2, 2, 2, 2, 3, 2.

Third system of musical notation, measures 9-12. The treble clef staff includes a first ending bracket labeled "1" over measures 11 and 12. The bass clef staff shows the bass line with fingerings (1-4). Below the bass staff is a guitar TAB with fret numbers: 2, 2, 2, 5, 2, 0, 0, 2, 2, 0, 0, 3, 2, 2, 0.

Fourth system of musical notation, measures 13-16. The treble clef staff includes a second ending bracket labeled "2" over measures 13 and 14. The bass clef staff shows the bass line with fingerings (1-4). Below the bass staff is a guitar TAB with fret numbers: 0, 2, 0, 0, 0, 0, 2, 0, 2, 2, 2, 2, 2, 0.

12

T  
A  
B

15

T  
A  
B

18

Var 1

T  
A  
B

21

T  
A  
B





48

TAB

3-3-3 2-0 2-2-2 2-0 0-0-0 3-2-0 0-2-3-4 5-5-5 4-5 5-5 3-3  
 4-4-4 2-2-2 1-1-1 4-2-1-3 6-6-6 5-6 2-2 5-5  
 0 0 0 0 0 0 0 0

51

B II

TAB

2-2-2 1-2 3-5-7 5-3 2-2-2 2-0 0-0-0 3-2 2 2-0 2-0  
 3-3-3 2-3 4-6-7 6-4 2 2-2-2 1-1-1 0 2-4-2 4-0  
 0 0 2 0 0 0 0 0 0 0

54

Var 3

TAB

0 3 2 0 3 3 4 2 1 3 2  
 2 2-2 2-2 0-4 2-0 2 2 1 3 2  
 0 4 4-0 0 4 0 2 2 2

57

TAB

0 2 3 2 3 2 2 1 3 2  
 1 2 4 2 0 4 3 1 3 2  
 0-4 2-0 0-4 2-0 4-3 4-4

60

TAB

2 5 2 0 0 2 2 0 0 0 3 4

2 0 4 2 2 2 1 1 2 2 2 0

63

TAB

0 0 2 0 2 0 2 0 2 0 2 0

0 1 1 3 2 0 3 2 2 3 2

2 2 0 0 4 2 0 0 4 2 0

66

TAB

3 3-2 2 0 2 3 0 2 0 3

1 1-2 2 1 2 2 4 2 2 2-5

0 2 0 0 2 2 4 0 0 4 2 0

**B II**

69

TAB

2 0 2 0 0 3 2 0 2 0 2 3 3

0 4 2 0 2 4 2 2 1 2 3 3

0 0 0 0 2 2 0 0 0 0 4 0 3

72

T  
A  
B

2 2 3 0 2 1 0 2 0 3 2 0 3 2 0 1  
2 2 4 2 3 3 2 2 2 0 3 3 2 3 2 0 1  
0 0 0 0 0 0 2 4 0 2 4 0 2 0

75

T  
A  
B

2 0 2 3 3 2 2 3 2 2 3 1 0 2 0 3  
2 1 0 4 3 2 2 4 2 3 3 2 2 2 0 3  
0 0 0 0 0 0 0 0 0 0 0 0 2 4

78

p i m i a i m i

T  
A  
B

2 0 0 2 0 2 2 0 0 2 0 0 2 0 0 0 3 0  
3 2 3 2 0 2 2 2 2 2 1 1 1 1 2 2 2 2 1 1 1 1  
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

B II

T  
A  
B

2 1 2 1 2 0 2 0 2 3 2 3 2 4 5 4 5 2 5 2  
2 4 2 4 2 0 2 0 4 4 4 4 1 4 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4

84

T  
A  
B

0